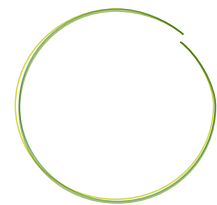




**The nonprofit organization was founded in 2010 by professional actress and dancer Maria Tietze. In our various art groups, our participants have the opportunity to express themselves artistically in a professional environment, to experiment and to develop themselves.**

Meanwhile, eight artists (dancers, actors, musicians) and educators (m/f) support the art center. We understand art as a universal language that is inherent in every human being. Regardless of physical or mental abilities, the tools for artistic activity are intuitively accessible for everyone. Especially when expressive possibilities are limited due to disability (for example, on the verbal level), artistic activity proves to be an excellent device for contacting and interacting.

It creates creative processes and developments of artistic output, which are characterized by the special abilities of the participants. It's not about trimming on conventional results, but about art that is characterized by great truthfulness, grace, touching intimacy and delightful aesthetics.



**KUNST  
ZENTRUM  
BESONDERE  
MENSCHEN**

## **WE APPRECIATE YOUR SUPPORT**

As a non-profit organization, we depend on sufficient funding and donations. That is why we sincerely thank everyone who makes a small contribution to our work.

Donations Account

**IBAN DE 57 7214 0052 0180 0002 00**

**BIC COBADEFFXXX**

**Commerzbank**

**Purpose „Donation“**

If you need a donation receipt, please include your name and address.

For further questions, suggestions or information please reach out to

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**kunstzentrumbm@gmail.com**

**www.kunstzentrum-bm.de**

**ART  
HAS TO  
BE  
TOLERANT**







Music and dance project for infants

## IT BEGINS WITH INCLUSION

**With inclusion from childhood.**

Children want to experience the world with curiosity and openness. Fear of contact and prejudices do not yet play a role. We want to follow up on this and establish the music and dance project "It begins with Inclusion". The sooner children learn that diversity is part of their environment, the more natural an inclusive society becomes for them later in life.

Through musical and dance units, a natural interaction between children and parents develops, barriers are broken down from the beginning, and new ways of communication through movement and music are tested. The inclusive thought becomes tangible, audible and visible.

Music, Dance, Art and Theatre

## OUR ART CLASSES

**Dance** Exploring one's own language of movement, perception of the body, creation of choreographies, dance techniques from dance theater and contemporary dance

**Music** Music is a language through sounds, experiment with noises and sounds, learn rhythmic sequences, as well as elements for improvising with an instrument or with the voice

**Painting** Discover your artistic potential, approach different artistic themes in a playful way, Talks and music also naturally accompany the artistic processes

**Theatre** expand linguistic and physical expressiveness, Focus on breathing, voice, and speaking exercises, sensitization & imagination exercises in order to access all senses

Photography: Ina Wobker und Armin Barth

Social institutions

## WORKSHOPS AND ADVANCED TRAININGS

**Our advanced trainings „Dancing for everyone“ aims at social institutions, nursery schools, remedial centers etc.**

Above all, educators, teachers, remedial teachers, as well as trainees on nursery schools who want to involve dance and movement in their professional life with children, adolescents and adults with disabilities, can participate. There are no dancing prerequisites necessary. In our advanced training, the participants get an active insight into our artistic pedagogical way of working. Our instructors will also be happy to come to your institution. We can plan individual workshops with you - as ongoing courses or weekly projects - according to your needs and possibilities.

An idea became reality

## KUNSTZENTRUM AROUND THE WORLD

**About a year ago, the idea was born to make the project Kunstzentrum Besondere Menschen known beyond its borders and to collaborate with international institutions.**

We have already successfully completed projects in Russia and Italy and are planning further projects in North and South America.

With these projects we "translate" our artistic work into other cultures and share our experiences. In return, we broaden the horizon of the project and bring back new impulses our work.

We are overwhelmed by the response and the warm feedback.